

La Virgen del Socorro

"Patrona de la Ciudad de Tijola"

Flautín

*Dedicada a la Patrona de la Ciudad de Tijola , para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.
Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad
D. José Francisco Carreño Berruezo*

Juan Carlos Cañada Gómez

Allegretto ♩ = 100

The musical score is written for Flautín in 3/4 time, key of B-flat major. It begins with a dynamic of *p* and a *cresc.* marking. The score is divided into sections A through H. Section A (measures 11-26) is marked *mp* and *Poco più mosso* (♩ = 100). Section B (measures 27-44) is marked *mf*. Section C (measures 45-51) is marked *mf*. Section D (measures 52-56) is marked *mf*. Section E (measures 57-62) is marked *mf*. Section F (measures 63-78) is marked *p* and *Sotto Voce*. Section G (measures 79-88) is marked *mf* and *Solo* with a tempo change to *Tempo di Sardana*. Section H (measures 89-97) is marked *mf*. The score concludes with a *ff* dynamic marking.

Juan Carlos Cañada Gómez

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