

Marcha Procesional
Banda Sinfónica
ÚBEDA 2018

La Virgen del Socorro "Patrona de la Ciudad de Tíjola"

SGAE N° de Registro: 12.888.151
Madrid 11 de Marzo de 2013
Registro Propiedad Intelectual

Dedicada a la Patrona de la Ciudad de Tíjola , para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.

Cascabeles

Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad

D. José Francisco Carreño Berrueto

Juan Carlos Cañada Gómez

Allegretto $\text{♩} = 100$ **A** Poco più mosso $\text{♩} = 100$ **B** 1. 2.

C 1. 2.

D 1. 2.

E **F** Sotto Voce **G** Solo Tempo di Sardana

H

100 1. 2.

p *cresc.* *mf* *f* *mf* *p* *ff* *p* *ff*

The musical score is written for a single staff in common time (C). It consists of several measures, each with a specific rhythmic pattern indicated by a number above the staff: 3, 6, 25, 7, 5, 3, 3, 3, 2, 16, and 100. The score is divided into sections labeled A through H. Section A is marked 'Allegretto' with a tempo of 100 beats per minute. Section B is marked 'Poco più mosso' with a tempo of 100 beats per minute. Section C is marked 'Sotto Voce'. Section D is marked 'Solo' and 'Tempo di Sardana'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The score ends with a final cadence marked with a double bar line and a fermata.

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