

Marcha Procesional  
Banda Sinfónica  
ÚBEDA 2018

# La Virgen del Socorro "Patrona de la Ciudad de Tíjola"

SGAE N° de Registro: 12.888.151  
Madrid 11 de Marzo de 2013  
Registro Propiedad Intelectual

*Dedicada a la Patrona de la Ciudad de Tíjola , para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.*

Cascabeles

*Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad*

*D. José Francisco Carreño Berrueto*

**Juan Carlos Cañada Gómez**

Allegretto  $\text{♩} = 100$  A Poco più mosso  $\text{♩} = 100$  B 1. 2.

*p* **3** **6** **25** **7** *cresc.* *mf*

45 C 1. 2. D 1. 2.

*f* **5** **3**

57 E F Sotto Voce G Solo Tempo di Sardana

*mf* **3** **3** **2** **16** *p*

85

93 H

100 1. 2. *ff* *p* *ff*

The musical score is written for a single staff with a common time signature (C). It consists of several measures, each containing a specific rhythmic pattern for rattles. The score is divided into sections labeled A through H. Section A is marked 'Allegretto' with a tempo of 100 beats per minute. Section B is marked 'Poco più mosso' with a tempo of 100 beats per minute. Section C is marked 'Sotto Voce' and 'Solo'. Section D is marked 'Tempo di Sardana'. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, and *p*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score ends with a final measure marked *ff*.

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