

La Virgen del Socorro

"Patrona de la Ciudad de Tíjola"

*Dedicada a la Patrona de la Ciudad de Tíjola , para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.
Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad
D. José Francisco Carreño Berrueto*

Lira

Juan Carlos Cañada Gómez

Allegretto $\text{♩} = 100$

A Poco più mosso $\text{♩} = 100$

The musical score is written for Lira in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Section A (measures 1-18) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mp*) dynamic. Section B (measures 19-35) starts with a mezzo-forte (*mf*) dynamic. Section C (measures 36-44) begins with a forte (*f*) dynamic. Section D (measures 45-53) starts with a forte (*f*) dynamic. Section E (measures 54-62) begins with a mezzo-forte (*mf*) dynamic. Section F (measures 63-71) is marked "Sotto Voce" and starts with a piano (*p*) dynamic. Section G (measures 72-83) is marked "Solo" and "Tempo di Sardana", starting with a piano (*p*) dynamic. Section H (measures 84-98) begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, trills, accents, and first/second endings.

Juan Carlos Cañada Gómez
Profesor Orquesta C.P.M. "Paco de Lucía" Algeciras (Cádiz) Hiszpania
juancarloscanadagomez.jimdo.com