

# Cristo de la Expiración

## Chrystus Wygaśnięcia

### Trombón 1

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)  
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,  
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola  
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

**Juan Carlos Cañada Gómez**

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine systems of music, each starting with a boxed letter (A through I) and a tempo marking. System A (measures 1-4) is marked *f* and has a tempo of  $\text{♩} = 75$ . System B (measures 5-14) is marked *mf*. System C (measures 15-27) is marked *mp*. System D (measures 28-38) is marked *div.* and has a tempo of  $\text{♩} = 80$ . System E (measures 39-54) is marked *mf*. System F (measures 55-68) is marked *p* and has a tempo of  $\text{♩} = 99$ . System G (measures 69-78) is marked *mf*. System H (measures 79-88) is marked *mf*. System I (measures 89-96) is marked *f*. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *cresc.* and *div.*.

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