

# Cristo de la Expiración

## Chrystus Wygaśnięcia

Lira

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)

Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,  
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola

"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

**Juan Carlos Cañada Gómez**

The musical score is written for Lira in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine sections labeled A through I. Section A (measures 1-14) starts with a tempo of 75 and dynamics of *f* and *mf*. Section B (measures 15-21) continues with *mf* and *mp*. Section C (measures 22-29) features triplets and a *cresc.* marking. Section D (measures 30-46) has a tempo of 80 and dynamics of *cresc.* and *mf*. Section E (measures 47-51) continues with *mf*. Section F (measures 52-57) has a tempo of 99 and dynamics of *p* and *cresc.*. Section G (measures 58-67) has a tempo of 11 and dynamics of *mf*. Section H (measures 68-77) continues with *mf*. Section I (measures 78-87) ends with a *f* dynamic. The score includes various articulations such as slurs, accents, and triplets.

**Juan Carlos Cañada Gómez**  
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