

# Cristo de la Expiración

## Chrystus Wygaśnięcia

### Caja

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)  
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,  
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola  
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

**Juan Carlos Cañada Gómez**

The musical score is written for a single staff in 4/4 time. It consists of nine sections labeled A through I. Section A starts at measure 1 with a tempo of quarter note = 75 and a dynamic of *f*. Section B starts at measure 5 with a dynamic of *mf*. Section C starts at measure 15 with a dynamic of *mp*. Section D starts at measure 26 with a tempo of quarter note = 80 and a dynamic of *p*. Section E starts at measure 36 with a dynamic of *mf*. Section F starts at measure 52 with a tempo of quarter note = 99 and a dynamic of *p*. Section G starts at measure 62 with a dynamic of *mf*. Section H starts at measure 72 with a dynamic of *mf*. Section I starts at measure 81 with a dynamic of *f*. The score includes various musical notations such as triplets, accents, and dynamic markings like *cresc.* and *loco*. The instrument is identified as 'Caja China'.