

Cristo de la Expiración *Chrystus Wygaśnięcia*

Platos

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

Juan Carlos Cañada Gómez

The musical score is written for a single melodic line in 4/4 time. It consists of nine measures, each marked with a letter in a box (A through I). Measure A starts with a tempo marking of quarter note = 75 and a dynamic of *f*. Measure B has a dynamic of *mf* and includes a fermata over two measures. Measure C has a dynamic of *mp* and includes a fermata over two measures. Measure D starts with a tempo marking of quarter note = 80 and a dynamic of *p*, with a *cresc.* marking. Measure E has a dynamic of *mf* and includes a fermata over two measures. Measure F starts with a tempo marking of quarter note = 99 and a dynamic of *p*, with a *cresc.* marking. Measure G has a dynamic of *mf*. Measure H has a dynamic of *mf* and includes a fermata over two measures. Measure I has a dynamic of *f* and includes a fermata over two measures. The score also includes various dynamic markings such as *p*, *mf*, *mp*, and *M.P.*, as well as accents and slurs.

Juan Carlos Cañada Gómez
Profesor Orquesta C.P.M. "José Salinas" BAZA (Granada) Hiszpania
juancarloscanadagomez.jimdo.com