

Na Rynku Perskim

Saxo Barítono

"Patrona de Jimena y Alcaldesa Perpetua"

Dedicada al Pueblo de Jimena (Jaén) Hermandad de Nuestra Señora de los Remedios, siendo su Presidente Diego Moreno Ruiz
Tiene lugar EL ESTRENO ABSOLUTO de la Obra "La Virgen de los Remedios" de Juan Carlos Cañada Gómez
El día 17 de junio 2018 en el Santuario de Cánava (Sierra Mágina) Jimena (Jaén)
Presidiendo este Acto Dña. Esther Ulloa Navarrete Alcaldesa de dicho Municipio.

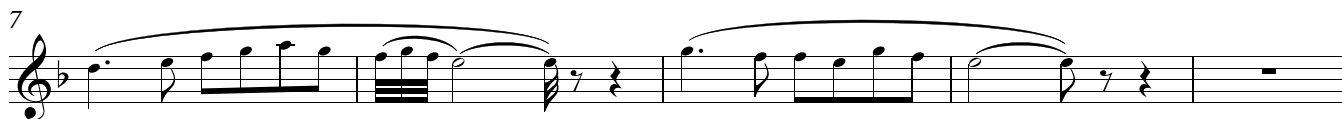
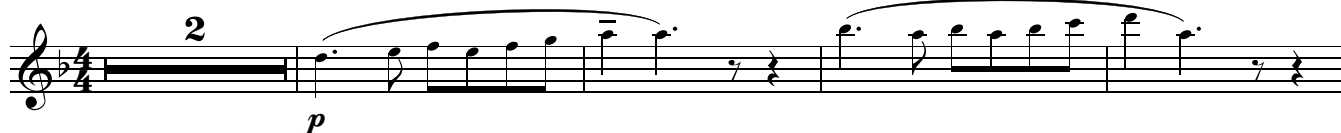
Espressivo e sémplice

A

sotto voce

Juan Carlos Cañada Gómez

Moderato $\text{♩} = 92$



V.S.

2

E Con brio

$\text{♩} = 108$

55

Musical staff 55-59 in treble clef with a key signature of one sharp (F#). The music begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The staff contains five measures of music, including a triplet of eighth notes in the final measure.

1. | 2.

60

Musical staff 60-65 in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, including a repeat sign and a first/second ending bracket.

F Agitato

66

Musical staff 66-70 in treble clef with a key signature of one sharp (F#). The music features a series of triplet eighth notes. The dynamic marking is mezzo-forte *mf*.

70

Musical staff 70-76 in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music, including triplet eighth notes and a double bar line with a first ending bracket.

G

77

Musical staff 77-82 in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, including a double bar line and a first ending bracket. The dynamic marking is fortissimo *ff*.