

La Virgen de los Remedios *Na Rynku Perskim*

Trombón 1

"Patrona de Jimena y Alcaldesa Perpetua"

Dedicada al Pueblo de Jimena (Jaén) Hermandad de Nuestra Señora de los Remedios, siendo su Presidente Diego Moreno Ruiz
Tiene lugar EL ESTRENO ABSOLUTO de la Obra "La Virgen de los Remedios" de Juan Carlos Cañada Gómez
El día 17 de junio 2018 en el Santuario de Cánava (Sierra Mágina) Jimena (Jaén)
Presidiendo este Acto Dña. Esther Ulloa Navarrete Alcaldesa de dicho Municipio.

Espressivo e sémplice

A

sotto voce

B

Juan Carlos Cañada Gómez

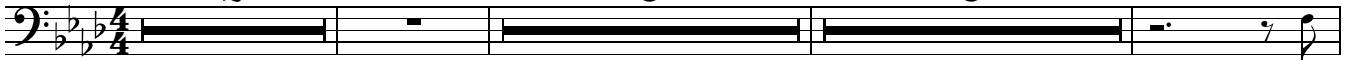
Moderato $\text{♩} = 92$

2

8

8

loco



C

Più mosso

21

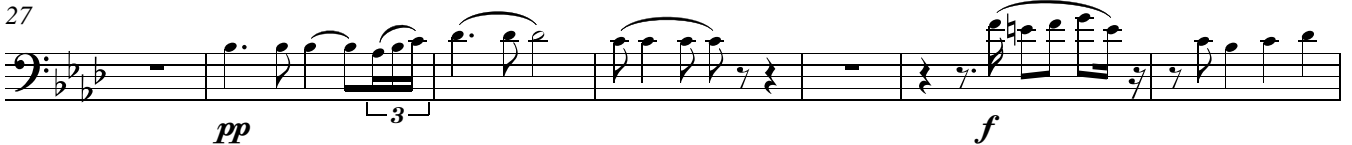


mf

allargando A tempo

P súbito

27



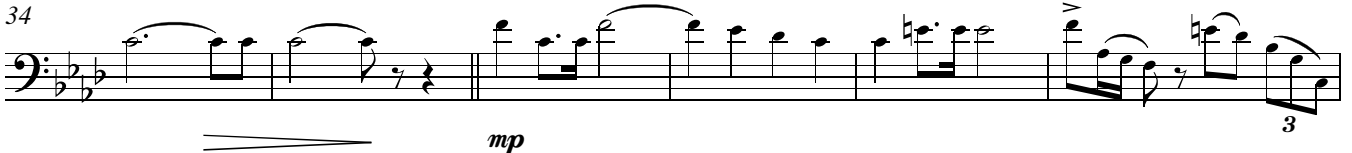
pp

f

D

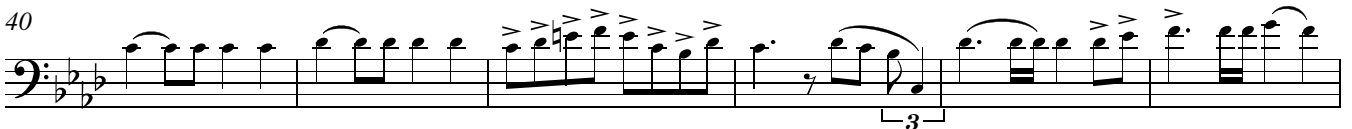
Più mosso

34

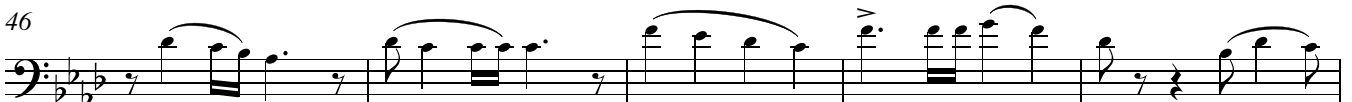


mp

40



46



51



2

E Con brio

♩=108

55

Musical notation for measures 55-60. The piece is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure.

1. 2.

61

Musical notation for measures 61-65. The piece continues in bass clef with a key signature of one flat. It includes slurs and accents over various note values. The key signature changes to two flats (B-flat and E-flat) at the end of the section.

F Agitato

66

Musical notation for measures 66-70. The piece is in bass clef with a key signature of two flats. The music is characterized by rapid sixteenth-note passages with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

71

Musical notation for measures 71-76. The piece continues in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 74 and slurs over subsequent notes.

G

77

Musical notation for measures 77-82. The piece is in bass clef with a key signature of two flats. It includes slurs, accents, and triplet markings over sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the final measure.