

Na Rynku Perskim

Tuba

"Patrona de Jimena y Alcaldesa Perpetua"

Dedicada al Pueblo de Jimena (Jaén) Hermandad de Nuestra Señora de los Remedios, siendo su Presidente Diego Moreno Ruiz
Tiene lugar EL ESTRENO ABSOLUTO de la Obra "La Virgen de los Remedios" de Juan Carlos Cañada Gómez
El día 17 de junio 2018 en el Santuario de Cánava (Sierra Mágina) Jimena (Jaén)
Presidiendo este Acto Dña. Esther Ulloa Navarrete Alcaldesa de dicho Municipio.

Espressivo e sémplice

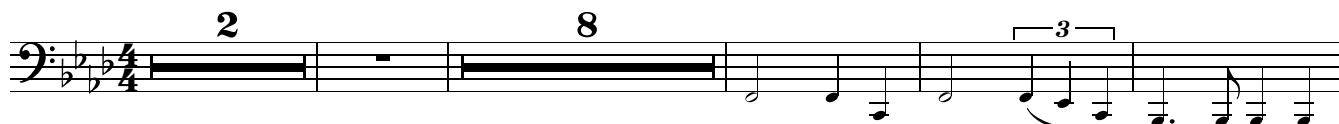
Moderato $\text{♩}=92$

A

sotto voce

B

Juan Carlos Cañada Gómez



15

loco



C

Più mosso

21

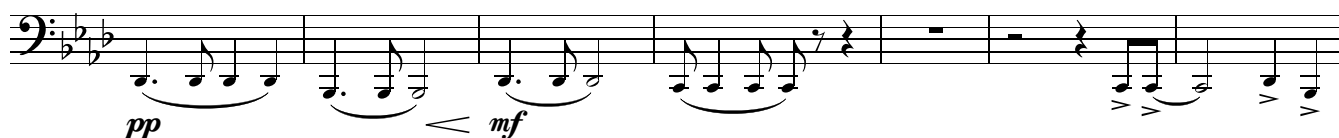


27

allargando

A tempo

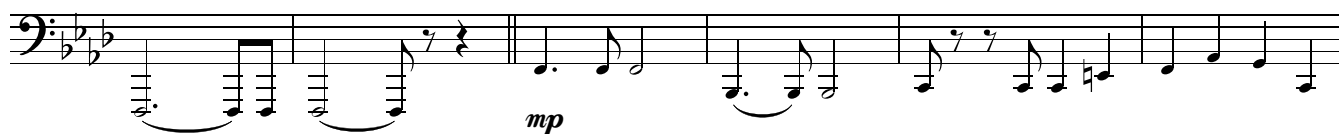
P súbito



D

Più mosso

34



40



46



V.S.

51

Musical staff 51: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line.

E Con brio

$\text{♩} = 108$

55

Musical staff 55: Bass clef, key signature of two flats. The staff features a series of eighth notes with slurs and a triplet of eighth notes. The piece ends with a double bar line.

1. | 2.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and a repeat sign. The piece concludes with a double bar line.

F Agitato

66

Musical staff 66: Bass clef, key signature of two flats. The staff features a continuous eighth-note pattern with slurs and triplets. The piece ends with a double bar line.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and triplets. The piece concludes with a double bar line.

G

75

Musical staff 75: Bass clef, key signature of two flats. The staff features eighth notes with slurs and accents. The piece ends with a double bar line.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents, ending with a double bar line and a *ff* dynamic marking.