

Na Rynku Perskim

Caja

"Patrona de Jimena y Alcaldesa Perpetua"

Dedicada al Pueblo de Jimena (Jaén) Hermandad de Nuestra Señora de los Remedios, siendo su Presidente Diego Moreno Ruiz
Tiene lugar EL ESTRENO ABSOLUTO de la Obra "La Virgen de los Remedios" de Juan Carlos Cañada Gómez
El día 17 de junio 2018 en el Santuario de Cánava (Sierra Mágina) Jimena (Jaén)
Presidiendo este Acto Dña. Esther Ulloa Navarrete Alcaldesa de dicho Municipio.

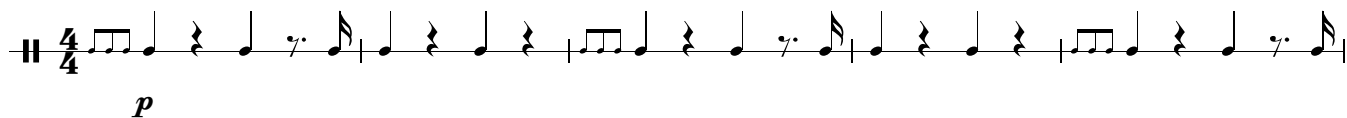
Espressivo e sémplice

Moderato ♩=92

A

sotto voce

Juan Carlos Cañada Gómez



B



C

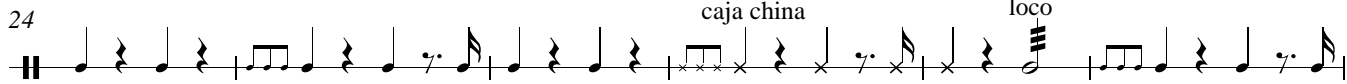
loco
Più mosso



p \curvearrowright *mf*

allargando
caja china

A tempo



pp

\curvearrowright

mf

P súbito

caja china

loco



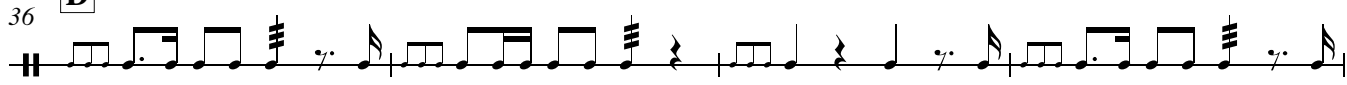
pp

mp \curvearrowright *f*

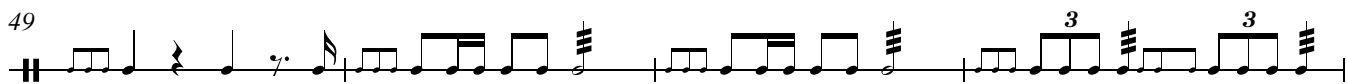
\curvearrowright

D

Più mosso



mp



Juan Carlos Cañada Gómez

Dirygent Orkiestra CPM "María de Molina" ÚBEDA (Jaén)

juancarloscañadagomez.jimdo.com

E Con brio
♩=108

53

f

Musical staff 53-57. Measure 53 starts with a double bar line. The staff contains eighth and sixteenth notes with various rests. A dynamic marking of *f* is placed below the staff.

58

Musical staff 58-61. Continuation of the musical line with eighth and sixteenth notes.

1. | 2.

62

Musical staff 62-65. Continuation of the musical line with eighth and sixteenth notes.

F Agitato

66

mf

Musical staff 66-70. Continuation of the musical line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

71

Musical staff 71-75. Continuation of the musical line with eighth and sixteenth notes, including triplet markings.

G

76

Musical staff 76-78. Continuation of the musical line with eighth and sixteenth notes, including triplet markings.

79

ff

Musical staff 79-82. Continuation of the musical line with eighth and sixteenth notes, including triplet markings and a dynamic marking of *ff* with a hairpin crescendo.