

El Nazareno Nazarejczyk

Dedicada a la Hermandad de Nuestro Padre Jesús Nazareno

Juan Carlos Cañada Gómez

Moderato $\text{♩} = 76$

A

Flautín
Flauta 1-2
Oboe 1-2
Requinto
Clarinete 1
Clarinete 2-3
Clarinete Bajo
Fagot 1-2
Saxo Alto 1
Saxo Alto 2
Saxo Tenor
Saxo Barítono
Trompa 1-2-3
Fliscorno 1-2
Trompeta 1
Trombón 1-2
Trombón 3-4
Bombardino
Tuba
Timbales
Caja China
Caja
Platos
Bombo

p < *f* *p* < *f* *p* < *f* *p* < *f* *f*

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7

Flautin

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

p < *f* *p* < *f*

11

The image shows a page of a musical score for orchestra and percussion, page 3. It features 17 staves, each for a different instrument or section. The instruments listed are Flautín, Fl. 1-2, Ob. 1-2, Reqt., Cl. 1, Cl. 2-3, Cl. Bajo, Fag. (Bassoon), Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1-2, Bari. Sax., Tromp. 1-2-3, Flisc. 1-2, Tpt. 1-2, Tbn. 1-2, Tbn. 3-4, Bombard., Tba., Timb., Caja (Cajón), Plat. (Plates), and Bmb. (Bambusa). The score is in 3/4 time and has a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation symbols like accents and breath marks. Rehearsal mark **B** is placed at the beginning of the third measure of several staves. The page number '3' is in the top right corner.

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fag.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja *p* Caja China

Plat.

Bmb.

p

f

pp

16

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

C

22

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Flautín
- Fl. 1-2
- Ob. 1-2
- Reqt.
- Cl. 1
- Cl. 2-3
- Cl. Bajo
- Fagt.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1-2
- Bari. Sax.
- Tromp. 1-2-3
- Flisc. 1-2
- Tpt. 1-2
- Tbn. 1-2
- Tbn. 3-4
- Bombard.
- Tba.
- Timb.

The second system includes:

- Caja
- Plat.
- Bmb.

The score features various musical notations, including rests, notes, and triplets. A section marked 'C' begins at measure 22. The percussion parts (Caja, Plat., Bmb.) are shown with rhythmic patterns and rests. The woodwind and brass parts include complex rhythmic figures and triplets. The Flisc. and Tpt. parts are marked 'con sord.' (con sordina).

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Flautín, Fl. 1-2, Ob. 1-2, Reqt., Cl. 1, Cl. 2-3, Cl. Bajo, Fagt., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1-2, and Bari. Sax. The brass section includes Tromp. 1-2-3, Flisc. 1-2, Tpt. 1-2, Tbn. 1-2, Tbn. 3-4, Bombard., and Tba. The percussion section includes Timb., Caja, Plat., and Bmb. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and sextuplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern with occasional syncopation.

29



Musical score for orchestra and percussion, measures 29-31. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flautín, Fl. 1-2, Ob. 1-2, Reqt., Cl. 1, Cl. 2-3, Cl. Bajo, Fagt., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1-2, Bari. Sax., Tromp. 1-2-3, Flisc. 1-2, Tpt. 1-2, Tbn. 1-2, Tbn. 3-4, Bombard., Tba., Timb., Caja, Plat., and Bmb. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf, loco), and articulation marks (accents, slurs). A rehearsal mark 'D' is placed above the Flautín staff at measure 29. The Flisc. 1-2 and Tpt. 1-2 staves include the instruction 'senza sord.'. The score concludes with a final dynamic marking of 'p' at the bottom.

33

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

41

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

49

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fag.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

57

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagot.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

65

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

tutti

tutti

3

3

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

75

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

p < mf

81

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

p

mf

1° y 2°

trill

p < *mf*

J

86 **Loco** ♩=85

Flautín *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Reqt. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. Bajo *mf*

Fagt. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tromp. 1-2-3 *mf*

Flisc. 1-2 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Bombard. *mf*

Tba. *mf* **Loco**

Timb. *mf*

Caja *mf* **J** **Loco** ♩=85

Plat. *mf*

Bmb. *mf*

Flautín

Fl. 1-2

Ob. 1-2

Req.†

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

This musical score page contains 4 measures (94-97) for a full orchestra and percussion. The instruments and their parts are as follows:

- Flautín**: Treble clef, rests in all measures.
- Fl. 1-2**: Treble clef, *f*, eighth-note triplets with slurs, 3-measure rests.
- Ob. 1-2**: Treble clef, *f*, eighth-note triplets with slurs, 3-measure rests.
- Reqt.**: Treble clef, *f*, eighth-note triplets with slurs, 3-measure rests.
- Cl. 1**: Treble clef, *f*, eighth-note triplets with slurs, 3-measure rests.
- Cl. 2-3**: Treble clef, *f*, eighth-note triplets with slurs, 3-measure rests.
- Cl. Bajo**: Treble clef, *f*, eighth-note triplets with slurs, 3-measure rests.
- Fagt.**: Bass clef, *f*, quarter-note chords.
- Alto Sax. 1**: Treble clef, *f*, eighth-note triplets with slurs.
- Alto Sax. 2**: Treble clef, *f*, eighth-note triplets with slurs.
- Ten. Sax. 1-2**: Treble clef, *f*, eighth-note triplets with slurs.
- Bari. Sax.**: Treble clef, *f*, quarter-note chords.
- Tromp. 1-2-3**: Treble clef, *f*, quarter-note chords.
- Flisc. 1-2**: Treble clef, *f*, quarter-note chords, includes *senza sord.* marking.
- Tpt. 1-2**: Treble clef, *f*, quarter-note chords.
- Tbn. 1-2**: Bass clef, *f*, quarter-note chords.
- Tbn. 3-4**: Bass clef, *f*, quarter-note chords.
- Bombard.**: Bass clef, *f*, quarter-note chords.
- Tba.**: Bass clef, *f*, quarter-note chords.
- Timb.**: Bass clef, *f*, quarter-note chords.
- Caja**: Percussion, *f*, **K** marking, Pl. Susp. marking, eighth-note patterns.
- Plat.**: Percussion, *p* and *f* dynamics, eighth-note patterns.
- Bmb.**: Percussion, *f* dynamic, eighth-note patterns.

This page of a musical score, numbered 98, features 23 staves for various instruments. The woodwind section includes Flautín, Fl. 1-2, Ob. 1-2, Reqt., Cl. 1, Cl. 2-3, Cl. Bajo, Fagt., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1-2, and Bari. Sax. The brass section consists of Tromp. 1-2-3, Flisc. 1-2, Tpt. 1-2, Tbn. 1-2, Tbn. 3-4, Bombard., Tba., and Timb. The percussion section includes Caja, Plat., and Bmb. The score is written in a key with one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte). A trill is indicated above a note in the second measure of the Plat. staff.

L

101

Flautín

Fl. 1-2

Ob. 1-2

Reqt.

Cl. 1

Cl. 2-3

Cl. Bajo

Fagt.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Caja

Plat.

Bmb.

f

ff

p

mf

Pl. Susp.

2 maz.